it

2s
[illegible]78 APRIL 23 – MAY 7 1970

**Inside—Gnomes of Amsterdam...
Ponces of Paris...The trendy left.**

MILITARY INTELLIGENCE PREDICTS..

CIVIL WAR!

by A SPECIAL CORRESPONDENT

NORTHERN IRELAND is on the brink of civil war. This is the explosive conclusion of a British military intelligence report which has just reached Whitehall. The Government's dilemma is to quickly find additional troops for Ulster without undermining NATO or Rhine commitments. Denis Healey, the Defence Minister and Mr Callaghan, the Home Secretary, agree that only a massive British military presence can avert open hostilities.

The secret army report reveals that religious intolerance between the Protestant and Roman Catholic communities has got worse since last year's street fighting. And Republicanism as advocated by the armed nationalists at the turn of the century is now a dogma more acceptable to broader sections of the people.

There are other alarming details from the document:

- All communities — Protestant, Roman Catholic and Republican — are armed with weapons including some automatics and hand grenades.
- The [illegible] of Northern Ireland have polarised. Fanatical Royalists on the Protestant side, down to small but highly organised Maoist cells called the Irish National Liberation Solidarity Front.
- Relations between the British troops and the Irish people (despite what the newspapers say) are bad.
- The morale of the soldiers is low. They are working shifts of 18 hours a day, subjected to public contempt and are obliged to live under Spartan conditions, sleeping in trucks, warehouse floors and eating sloppy food from mobile canteens.

The report warns that the most dangerous single element of the Northern Ireland crisis is the pathetic leadership of the Stormont Government headed by Major James Chichester Clark. But the report emphasises that this is the only possible government which can be tolerated. The other alternatives it dismisses as too socialist and not in keeping with "British democracy".

When the army are [illegible] law and order [illegible] the [illegible] Roman Catholic [illegible] law-making, the [illegible] seem to be [illegible] and this is where the [illegible] The [illegible] by the [illegible] and [illegible] The army has [illegible] both [illegible] civil warfare [illegible]

As the [illegible] both the [illegible] making [illegible] the [illegible] The [illegible] of the Irish people [illegible]

Continued on page [illegible]

Rival factions hoard grenades

Underground TV meets the BBC

"KEEP JOINTS DOWN TO A MINIMUM"

TELEVISION CENTRE, April 17. Screen Heights is switched with the New Arts Lab's Underground tv experimentals today on [illegible] at the BBC's television centre.

They had been [illegible] [illegible]

The Arts Lab (TVX) arranged their [illegible] Underground [illegible]

The Arts Lab [illegible]

A number of [illegible] were exchanged, [illegible]

See Real Time TV page 7

Mid-flight drama 'Arrest Hippy Press' demands Sketch reporter

April 6. Several Pressmen, including Monty Fresco from the Daily Sketch and Bob Dear from Associated Press, attempted to have representatives from the Underground press arrested during an Aer Lingus charter flight somewhere over the Atlantic.

The party of 134 journalists were returning from a free weekend flight to New York. The flight was sponsored by Fame Pushers Ltd. with the purpose of publicising a new British pop group Brandy Schwert.

Tensions had already flared between the Underground press contingent and the straight press on the outgoing flight. Several beefy photographers had complained that the music from GE cassettes (Jefferson Airplane & Jerry Lee Lewis) was interrupting drinking and poker games.

It's typical of the straight press that they sent reporters who not only couldn't give a fuck about the music but also resented the presence of Underground [illegible] commented a staff man from Friends magazine. They were all [illegible]

On the return flight while most people slept, the Underground contingent got quietly stoned. The circulating joints were spotted by Monty Fresco, Bob Dear and several others who [illegible]

[illegible]

Smoking continued unabated, as did the mouthing of the Fleet Street men who have returned to their city desks to record the latest [illegible] of other flight members Jonathan [illegible] and rich heiress.

See page [illegible] for picture

Parkhurst 'psycho TORTURE' for Kray twins

NO ONE GETS PAMPERED HERE

RONNIE KRAY, one of the [illegible] Kray twins is serving 56 days solitary in Parkhurst Prison on the Isle of Wight. The Press and Television gave generous coverage to Kray's assault on a prison warder — the offence which got him the bread and water sentence. But no one in Fleet Street bothered to find out why Kray hit the warder. And yet the official version of the assault put out by the Home Office has at least one glaring inconsistency.

The Home Office story is that Kray brutally bashed the warder without provocation. Anyone who knows anything about Ronnie Kray will recognise that if he hit a warder the very least damage he would cause is a broken jaw. In this case however the warder suffered only a minor bruise on the face. In a letter Kray gave [illegible] [illegible] the punishment book. I slapped a warder. It was my fault but I had to do it to get my right medicine.

From the prisoners at Parkhurst the events leading up to Kray's assault on the warder can be pieced together.

The Kray brothers, Ronald, Reginald (twins) and Charlie were sentenced to long prison sentences about 12 months ago. Immediately after the trial Ronnie was sent to Durham, Reggie to Parkhurst and Charlie to Chelmsford. The family thought this was a temporary affair. They believed that the Home Office would agree to let Ronnie & Reggie be in the same prison as they are identical twins. Mr & Mrs Kray did not [illegible] that they [illegible] the same [illegible] in the same wing but they felt the boys deep psychic attachment could only be [illegible] if they were within close proximity. Thereafter, was a [illegible] psychiatrist who knew the twins' background. True to form the Home Office rejected the family's request. Then the family asked if the twins could be allowed to visit each other once a year [illegible] be sufficient. This too was dismissed. Couldn't they speak on the telephone on their birthday? No.

Early this month a group of warders entered Ronnie Kray's cell at [illegible] to tell him he was going to Parkhurst. Kray believed he had eventually been given permission to see his brother. [illegible] arrival in Parkhurst Ronnie was taken to a top security cell. "Where is my brother?" he asked. "He was transferred to Leicester Prison two [illegible] ago" a warder replied.

Not unnaturally Ronnie was feeling less than happy. His temper [illegible] grew when he was told that his specially prescribed [illegible] was not available in the prison. [illegible] The drug, a heavy tranquilliser to be taken every 4 hours, has been prescribed for Kray for at least 5 years and the prison medical service is well aware of the [illegible] if he does not have it once every 4 hours. [illegible] "You can forget [illegible]" [illegible] Kray [illegible] And then there was a [illegible] Kray [illegible] in Parkhurst [illegible] [illegible] Two days [illegible] the warder [illegible] Kray was given 56 days [illegible] only 4 hours [illegible] with his drugs.

If the Home Office wants [illegible] the Krays [illegible] they are liable, they are merely [illegible] "The Krays are prepared to do their bird without a murmur providing they don't get constant aggravation. I just [illegible] warders wielding pettifogging powers over them."

One press man pictured [illegible] the arrest of Underground journalists See page 1 for story

Paris pop ponce biffs Broughton

— Kids burn festival

PARIS April. The French pop festival Music Evolution 70 promised seven days of music [illegible] happenings, sexual [illegible] & erotic exhibitions. Despite the featured [illegible] Grateful Dead, Jefferson Airplane, Pink Floyd, Procol Harum, Edgar Broughton, Pretty Things & [illegible] the whole thing collapsed after 3 days of chaos, confusion & cheating.

Insufficient publicity meant only 5,000 of the expected 100,000 people turned up. Just as well. The food ran out. Cops disguised as [illegible] roamed about [illegible] by the organiser Claude [illegible].

Some English groups were not allowed to play (Third Ear Band, Cochise), equipment failed to arrive and most of it fused any way. Ginger Baker & Co walked off stage after a few minutes when the electricity failed; the show ran for only 3 days and was late every time. An organiser named Dijon tried to kick Edgar Broughton off stage.

Kids who paid 50 francs for a "room" and who were sleeping in the next door building (jokingly styled "pop village") tried to burn the place down when they were attacked by [illegible] for fighting [illegible] to keep warm.

There was even a hassle about paying the enormous Hilton bill so that the final day groups were prevented from leaving for Le Bourget until [illegible] came forward.

Despite staggering [illegible] the organiser Claude [illegible] plans further [illegible]. It seems that Woodstock Nation is giving birth to monsters.

FROM THE NEW BABYLON

THE CONSPIRACY CARRIES ON

NEW YORK April 17. Back from the belly of the monster Amerika where the pigs are getting more restless as the Revolution what-do-you-call-it is getting nearer. The Chicago Conspiracy, the Black Panthers 21 & the 12 Weathermen are at the front line.

Women's Liberation is [illegible] bringing in the ammunition, they are [illegible] up new fronts [illegible] but irresistible.

But there is new bombs! At the rate of one hundred bombs [illegible] could be shattered! Even Gay Power is very very restless.

To each according to his own inclinations, skills and desires. But do it, do it, do it. Do it with Jerry Rubin, do it with Abbie Hoffman, do it with the [illegible], do it with the Weathermen, do it with [illegible] liberation, do it with the media freaks, with the terrorists, with the motherfuckers but do it.

John Sinclair is in for ten years (for 2 joints). Timothy Leary is in for good, Eldridge Cleaver is in exile, Bobby Seale might be murdered, the pigs are closing in on the Black Panthers, we're all warned for the days [illegible] thing anyway. It's Us & Them in Amerika. They made us illegal, we are making them obsolete. So Jerry Rubin goes on television and smokes pot and says curse and get me if you can. Abbie Hoffman goes on television with the American flag as a shirt and they blot him out electronically (colour blue [illegible]).

Women's Liberation has become incredibly powerful and widespread, and it might prove the [illegible] thing which [illegible] the balance. They are running RAT magazine in New York bringing out a new magazine UP FROM UNDER, they are infiltrating new areas and [illegible] corroding the family system. They have tried to [illegible] paper called The Guardian, a big publishing house called Grove Press and of course there's more to come between the last bombing and the next.

The Utopian dream of People's Earth Park, a Woodstock Nation all of our own has [illegible] for the street. Some are still planning to build four or ten or twenty larger [illegible] (a dollar each to buy the land) but the mood is for confrontation more than co-operation. liberation more than [illegible].

Pig country is [illegible] Nixon — [illegible] (watch for [illegible]) and Spiro Agnew the all American mouthpiece. The [illegible] than ever, the only danger is a peculiar kind of paranoia which the pigs are trying to push by infiltrating. But it's a [illegible] thing, if we take action.

From Amerika at the centre of the [illegible] hearts.

Love poetry & revolution

(Angelo Quattrocchi)

ULSTER CIVIL WAR

continued from page 1

[illegible]

On the [illegible] Paisley [illegible] his [illegible] "Blessed are the meek, for they shall inherit the earth." The faithful, all of them looking extraordinarily meek, [illegible] their leader. They believe in [illegible] and their own salvation.

But what? The [illegible] in Ireland have had a notoriously bad time of it for many centuries. There is probably [illegible] incident in Ireland's history of [illegible] in fact, they have died in their [illegible] last century more than a million died in the potato famine. And those Irishmen who joined in the fight against the British were executed by firing squad or banished to the colonies.

Contrary to what Paisley says, the next few months in Northern Ireland might [illegible] waiting to [illegible] They may decide to take [illegible]

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Freaking out Marx

The Chicago Conspiracy trial forged a dramatic link between the New Left and Yippies. This novel merging of revolutionary content and style brought, for the first time, a breath of anarchy into US courtrooms. It is this magic Yippie-people ingredient — the unity of the personal with the political — that has given the US Movement its popularity and potency.

In the UK however, the Underground and Left are almost [illegible]. Militant Marxist publications are more enraged by velvet trousers than [illegible], more anti-acid than anti-[illegible]. The stoned hairy masses are disqualified from contributing to a "valid" [illegible] of contemporary society because they don't toil in factories.

That's all the more reason for them not to pretend that they do. (The current editor of the Black Dwarf incidentally has the flashiest car and coolest Kensington pad around).

The majority of IT's readers are no less selfish, pig headed and superstitious than the rest of the human race. But their discontent is genuine. Their instinct to drop out both physically by not working, and psychically, by taking dope, is instrumental in helping to change the world we live in.

If the British Left can overcome its nostalgia for Victorian economics, German dialectic and the General Strike and realise instead that youth itself has now become a class, then it could contribute its positive power of [illegible] instead of [illegible]

As a step towards an [illegible] rapprochement, IT offers a [illegible] bluffers guide to the Left (pages 24-25). On the back page Jerry Rubin, a Chicago Yippie, talks about tomorrow — one that will never come unless Tariq Ali [illegible] Timothy Leary

Wanted: 'Informers'

HOW TO START A RACE RIOT

SOME months ago Scotland Yard formed a special [illegible] formed on and statistics group of high up cops who immediately started to look deep into black communities. One area of special interest to this group was the now familiar sight of young black kids roaming the ghettoes, trying to fathom the bewildering state of their young lives under the steaming umbrella of white official racism. These are the black children who found no joy in the English school or factory system, to which anyway they were hardly attracted.

Scotland Yard wanted to know how to contain these kids in a permanent [illegible] and especially how to deal with the young rebels who refuse to be trodden under [illegible] with the type of political [illegible] [illegible]. Local [illegible] West London started [illegible] of [illegible] before the police entered the scene in [illegible] numbers. [illegible] school [illegible] the police stand got under way.

The Youth Clubs which the [illegible] [illegible] Some clubs like Crypt in [illegible] Bridge Road Bayswater [illegible] the police [illegible] the Crypt [illegible] [illegible] police and ask them they be [illegible] The police [illegible] the kids & when they [illegible] of them.

Two fifteen year old girls were arrested for [illegible] the police.

At the Metro Club on St Lukes Road in Notting Hill [illegible] The Metro is the Star Club. Kids here [illegible] Black London [illegible] far away as High Wycombe Clapham Walthamstow Brixton [illegible] West London [illegible] Shepherds Bush & Harlesden they [illegible] the Metro [illegible]

The Black Community in Notting Hill [illegible]

[illegible] themselves [illegible] Anthony [illegible] Council [illegible]

Now the police are on the [illegible] for informers both the [illegible] of these types of kids [illegible] the black kids themselves are being sought to co-operate. The [illegible] at the Crypt [illegible] the Metro [illegible] since in January when it was raided by some 50 police officers they were beaten off by the storming and angry black kids.

The police have now [illegible]

The black youths [illegible]

It may [illegible] Scotland Yard want to shake it all down in which case who cares about [illegible] when [illegible] is what they are [illegible]

PROVO SONS CLAIM FREE STATE

AMSTERDAM The Gnomes, a post psychedelic [illegible] have declared the independent republic of the Orange Free State in Amsterdam as the first step in a move to take over Holland and turn it from ecological disaster.

[illegible] 1966 but [illegible] 1970 [illegible] City of Europe (see [illegible] page 10)

The Gnome platform [illegible] ecological [illegible]

[illegible] Amsterdam City [illegible] Orange Free State [illegible]

[illegible]

Anyone who is against the Gnomes [illegible]

JEW SHOCK

LONDON April [illegible] National [illegible] Political Censorship [illegible]

The Gnome Yet, which [illegible]

[illegible]

POT SMOKING CAUSES COP HEADACHES

SWANSEA Wales [illegible] Constabulary [illegible] Welsh [illegible] according to a report in the HERALD OF WALES.

The report states and we quote: "Mr J Ronald Jones Chief Constable of the Dyfed Powys Force told members of the police authorities this week that 'pot smoking on the beaches during the summer months will be giving the police a terrible headache'."

Then another juicy fact and again we quote: "[illegible] Drug Squad formed last August — has 17 convictions for drug offences."

How uncool can you get?

YARD ZAPS DEALERS

LONDON Scotland Yard's Dope Squad have been very busy recently trying in vain to stem the flow of psychic sunrays. In a 48-hour period the other week they made 18 arrests at different addresses in London and seized hash and acid worth, according to the London Evening Standard's arithmetic, over £70 000.

Post Office & Home Office dope experts [illegible] they are planning to work more closely together [illegible]

[illegible]

PLAYPOWER !

[illegible]

DROPOUT Mirror

MY GOD MAUD! THE DIRTY PERVERT WE HAD FUNNED COMRADE FASSOT OUTDOOR [illegible] HAVE GONE AND BLOWN UP THE SAFEWAY! WHAT'RE WE GONNA DO FER DINNER?!!
MEANWHILE, SOMEWHERE ON THE OTHER SIDE OF THE CREDIBILITY GAP...
WHAT WE NEED IS A LITTLE RESPONSIBLE TERRORISM...

Phantom bombers stalk Amerika

SAN FRANCISCO Activist [illegible] bombing groups in cities across the United States have drawn up a detailed scenario for the nation's all-American Urban Theatre which promises to be the most explosive yet.

[illegible] Governor Ronald Reagan [illegible] bloodbath [illegible]

[illegible]

[illegible]

[illegible] war in Vietnam [illegible]

[illegible]

Want a [illegible]

How [illegible]

[illegible]

This is all-out. We the Warriors.

Crutch battle

SAIGON [illegible]

Canal explodes

MANCHESTER A man was killed and five others badly burned last week when a polluted stretch of the Manchester Ship Canal exploded in flames and engulfed two rowing boats. The blaze was caused by inflammable petrol waste discharged from a shop or factory.

A few more reasons to leave a dying planet.

Panthers burned

NEW YORK A fire which destroyed [illegible] last week appeared to have [illegible] Black Panthers who are [illegible] The fire was in the [illegible] office of Panthers lawyer [illegible]

Bum booze trip

LONDON The [illegible] Alcohol [illegible] according to [illegible] the Office of Health Economics [illegible] Alcohol Abuse. Alcoholism and [illegible]

Infanticide by ink dot

WASHINGTON President Nixon has asked the Department of Health Education & Welfare to study Dr Arnold Hutschnecker's proposals that psychological tests be given to all 6 year olds in the country to determine their latent potential for criminal behaviour.

Dr Hutschnecker, a psychiatrist & consultant to the National Commiss[illegible]

Borstalised

CHELMSFORD [illegible] Essex University [illegible] South Africa.

All three [illegible] A police sergeant [illegible] "What you need quite obviously is to be taught discipline and the ordinary standards of civilised behaviour without which society cannot exist. This does not appear to be a subject within the curriculum of this university, but that is what borstal is for."

Jam Fights

LONDON A big jam battle was being planned for last weekend between the BBC & the pirate radio stations. The government jammed Radio North Sea International, at the request of Norway & Italy, and all the pirate stations were threatening a joint effort to jam Radio One in retaliation.

Fuzz fevered

PARIS [illegible]

STREET SELL

Groove down the streets and make good bread selling IT this summer. Call at 27 Endell St WC2 and pick them up at 1/4 a copy to resell at 2/ Sorry [illegible] but returns [illegible]

Acid killings

LONDON [illegible] Carolina Green [illegible] MacDonald, who [illegible] Special

Herb warfare escalates

WASHINGTON [illegible] South Vietnam Mr Charles

Stop the Tour

LONDON Despite the many efforts made urging the MCC to withdraw their invitation to the all-White South African cricket tour they appear determined to proceed with the tour and the team is due to arrive on June 1.

The Anti Apartheid Movement is working on plans for massive demonstrations [illegible] fixtures during [illegible] every [illegible] Lords [illegible] London August

On June 1 [illegible] South [illegible] will assemble at Speakers' Corner at 9.45 am [illegible] Lords where a vigil will be maintained throughout the day. There will be a cartoonist [illegible] and a photographic exhibition depicting life in South Africa [illegible]

Underground exhibition

EXETER [illegible] American [illegible] Arts Documentation Centre, Exeter University Library [illegible] This Saturday, April 25 the organisers are holding a seminar [illegible] media heads and freaks [illegible] Further information from Exeter 77911

ROTTEN AUSSIE EGGS

BRISBANE Students with stink bombs disrupted a garden party attended by the Queen & Prince Philip. As the Royal Party sat down to tea a stench of rotten eggs and stink wafted across the lawns of Brisbane's Parliament House.

The incident was the latest in a series of [illegible] between students and authorities in Australia (see IT/77). Several university newspapers have been charged with obscenity [illegible] Portnoy's Complaint [illegible]

[illegible]

Mr [illegible] has also officially denounced agitation in high schools against the Vietnam War. I will do what I can to see the school children of this state obey the law of the land he declared.

Meanwhile [illegible] against the Vietnam War [illegible] Australians in London [illegible] outside Australia House [illegible]

IT BUST FUND

It how depleted as we have deposited the money with our legal people. Old Bailey trial in June/July. Maybe take 3 weeks. Expensive. Please help if you can. Donations to IT BUST FUND 27 Endell Street London WC2.

Earth

SAN FRANCISCO [illegible] People's Park [illegible] Governor [illegible] New Mexico [illegible] Earth Warning [illegible] Money & ideas can be sent to Earth People's Park Office Intersection, 756 Union Street, San Francisco, California.

SAVE A TREE

have an abortion

GARY SNIDER V. MILES

To [illegible] is more than you [illegible] Most of the [illegible] and consumption [illegible] necessary or conducive [illegible] survival, and [illegible] social and physical [illegible]

[illegible]

What we envision is a planet on which the human population lives harmoniously and dynamically by employing a sophisticated and unobtrusive technology in a world environment which is 'left natural.' Specific points in this vision:

A. A healthy and spare population of all races, much less in number than today.

Cultural and individual pluralism, unified by a type of world tribal council. Division by natural and cultural boundaries rather than arbitrary political boundaries.

A [illegible] ecology of communication, education, and [illegible] transportation, and [illegible] [illegible]

A basic cultural outlook and social organization [illegible] [illegible] world. Women totally free and equal. A new kind of family [illegible] [illegible]

[illegible]

In his essay "Four Changes" Gary Snyder falls foul of the deep American BACK TO NATURE syndrome. He also stands guilty of trying to impose on the world solutions which might be applicable to America.

[illegible]

Continued Page 22

Throughout the world young people are seizing the means of production & are making movies which are direct responses to life today.

They have not seized the film factories, for these are geared to the production of entertainment films, film illusions which have little purpose in the revolution.

As an alternative, film-makers are turning their tiny cameras to the life they see around them, with critical eyes analysing the riots, repressions and manipulations of the corrupt system, and with poetic eyes exploring the vast human resources that life offers.

These films are made by people, not factories, and every camera movement, every cut, sound effect and action is an articulation of responses to life today. These films are not made to service a market, either as [illegible] of ecstasy, [illegible] of weeping, desperate signalling through the flames.

These films are not shown in the plastic palaces of glamour, but in houses, in meeting places, in halls where young people meet. They are distributed by film-makers' co-operatives to anyone interested, and they are not forced upon people in a barrage of bullshit.

Film today is an archaic form, to be replaced by tv when this can be wrested from the grip of the power structure. Until that time film is the most powerful propaganda medium available to young people to distribute their ideas, articulate their statements, expose the system. [illegible]

The NEWSREEL group in the United States uses film to clarify issues, with simple Marxist analysis, an effective weapon for radicalising the community, and German & Austrian film-makers use film to record the anti-bourgeois [illegible] of Otto Muehl & Hermann Nitsch, extending their effectiveness over wide areas of space & time. Australian film-makers question establishment aesthetics and extend the limits of [illegible] consciousness, New York film poets express their anguish & [illegible], probing human awareness & [illegible] beauty.

TOUCH & TASTE CINEMA

Young people throughout the world are turning to film to express their lives. But their films are not being seen. There are over [illegible] films in co-operatives in the United States, & over 500 in Europe, yet each week few more than 100 people in each major city see these films. Outside the major cities the films are not seen at all. People still pay attention to the Hollywood hype, returning night after night to have shit rubbed in their faces.

Hollywood has become a marketing monster, buying independent product now & exploiting their contemporary consciousness. EASY RIDER, MEDIUM COOL, & ALICE'S RESTAURANT are cop-outs, exploitation flicks which bolster the tagging capital of Hollywood. Incidentally ZABRISKIE POINT, the one flick that directly says fuck the system, was financed by Hollywood.

But is it essential for underground film-makers to sell-out like the independent film-makers, to follow the underground [illegible] and make the [illegible] to have their work experienced? Are young people too lazy to search for the truth? Why do they hide in the dark of the crumbling picture palaces [illegible] the [illegible] of the capitalist myth?

In Austria film-makers have transcended the mechanics of cinema, and [illegible] expanded cinema which often doesn't use film. All over the world multi media light shows have shown that film has infinite uses other than those selected by Hollywood for simple marketing. Yet they are scarcely seen [illegible] into [illegible] water [illegible].

When will young people realise that home movies are not 'their parents' negative and start using home projectors to discover new beauties? When will people turning on with stereo sets realise that their visual capacities can be awakened as well? When will community television be given to the people so that finally they can select their own programmes?

Underground movies are not home amateur hobby products, they are the result of artists seizing the means of production and making the movies denied to us for so long. The stigma attached to home movies is a Hollywood [illegible] discrediting artists for not surrendering their integrity, but these days young people are realising they are not all artists, and that home is life as much as Hollywood [illegible].

Make it happen. Support the film revolution. Make movies, watch them, talk about them, write about them.

Film is a NOW art, accessible to all.

ellie florel

REALTIME TELEVISION

London April 1970

Hoppy reporting

If you want to overthrow the media and get the power and the people use this! power you might as well go for television. People use TV as an information channel second only to the telephone. We have telephones already available to a lot of people, what about television?

The technological revolution and one of its features is the possibility of dissemination of information, skills, behaviour patterns to anyone who wants. Mao Tse Tung is quite aware of this in his campaign to abolish experts and put all knowledge into the radical [illegible].

China is the only country whose regime is run by its young people. The United States is in the grip of a Civil War. England is paralysed by the [illegible] of the older generation, when followed by the young.

The farthest out people are those that turn on TOGETHER whether with dope or any other sort of communal activity. When you think together you groove together, and if you have people that's what you've got to do. Anyway I want to [illegible] the next evolutionary step is now. My guess is that through getting better and better at experience-transfer techniques we will have more and more experience in common and thus be able to take decisions affecting everyone, knowing much more about ourselves. This is exactly what Mao Tse Tung is doing in China.

[illegible] appeared on colour TV in the series [illegible] shirt made out of the Stars and Stripes. CBS [illegible] and [illegible] blanked [illegible] across [illegible] black [illegible] TV go [illegible]

[illegible] where [illegible] show [illegible] here. How about that?

So how are we gonna [illegible] television, brothers? The [illegible] of what TV people [illegible] word, a getting [illegible] on [illegible] channels. How can [illegible] be best used?

1 [illegible] a few things to say and make sure you say them [illegible] the course of the [illegible]. Make [illegible] play music, dance, make food, turn on. Talk about ecology, take the money. And somehow [illegible] say something [illegible] the people [illegible] their TV sets. Preferably something [illegible]. You've got to be [illegible] connection. If you [illegible] practise beforehand with someone who had some TV equipment. So you have some idea what you look and sound like on the box?

2 [illegible] radio people [illegible] and they'll ask you back. [illegible] ideas and programmes and people to [illegible].

Does TV [illegible] hypnotise? How many people do you know who [illegible] in front of the [illegible] TV [illegible]. I know [illegible].

The most revolutionary thing [illegible] is a [illegible] analysing [illegible] anything [illegible].

TELEPHONE IS DECENTRALISED RADIO

VIDEO IS DECENTRALISED TV

Give [illegible] a set of portable TV equipment [illegible] sync sound [illegible] channel [illegible] necessary for [illegible]. The [illegible] motivation is enormous. If you thought you could [illegible] you be [illegible]?

We found that each group [illegible] did something differently [illegible] as many [illegible] the same field as possible. We spend a lot of time at TVX [illegible] what we are doing. [illegible] professional [illegible]. We are trying to make this happen even more [illegible]. Learn how to communicate.

There are now [illegible] video equipment [illegible] with portable video equipment, exchanging experiences as they go and interacting with [illegible] places. They are [illegible] Japanese [illegible] groups of video users. This is one of the most important [illegible]. These [illegible] wherever the technology [illegible].

The technology [illegible] TV [illegible] 80% [illegible]

[illegible] A [illegible]

Do you [illegible] the TV companies [illegible]. The NBC has a ready [illegible] portable video [illegible]. Yet we [illegible] a bunch of engineers [illegible] they'll never [illegible]. There [illegible] the TV [illegible] can be radically changed [illegible].

Fortunately there are enough [illegible] video [illegible].

Just a moment [illegible] I happened [illegible] day [illegible] a meeting [illegible] I found that [illegible] dream [illegible] happening in the [illegible]. A few years ago [illegible]. When [illegible] you are [illegible].

How to get onto video: Find some TV equipment in your nearest art college, university, technical college, school, retail showroom, supermarket, business, police station, [illegible] a way of getting to it. [illegible] showing [illegible] the pictures of himself and showing the pictures of him to [illegible] his superiors. Let him [illegible]. Then he is on your side. The equipment is [illegible]. This [illegible].

We [illegible] know what happens when a lot of video [illegible]. But there are [illegible] starting. Here are some.

FEEDBACK

Video is the feedback medium [illegible]. What I mean is [illegible] PLAYBACK [illegible].

NEUTRALITY

People [illegible] the TV [illegible] Canadian National [illegible].

COMMUNITY DEVELOPMENT

As the Canadians have found [illegible] the Home Office [illegible]

[illegible]

GLOBAL VILLAGE

There's already an embryonic network of video people [illegible] in the memory [illegible]. Friendly enough [illegible] information [illegible] equipment [illegible] New York [illegible] Video [illegible].

COMMERCE

In Toronto, Canada, there is a [illegible] video [illegible]. In New York [illegible] the GLOBAL VILLAGE a video [illegible] QUANTUM COMMUNICATIONS [illegible].

PSYCHO

Use it in group therapy sessions. [illegible]

INFORMATION

A complete set of portable video equipment [illegible] costs as much as [illegible] about £1,200. Video night is Tuesday night at the New Arts Lab [illegible] come and [illegible].

REVOLUTION

There's [illegible] Brothers and sisters [illegible].

Mr. A. [illegible]
SONY Corporation
P.O. Box [illegible]
Tokyo Airport Post Office
TOKYO [illegible] Japan

[illegible]
Video Newsletter,
[illegible] Fifth Avenue, Suite [illegible]
New York City, NY [illegible]
U.S.A.

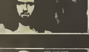
TVX
London New Arts Laboratory
1, Robert Street
London NW1
England

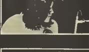
This article is syndicated in:
International Times, London
[illegible] Camden Festival [illegible], London
Video Newsletter, New York

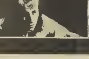
A TVX PRODUCTION

BRINSLEY SCHWARZ

what else can we say?







LIFE-SIZE

Topless

Go-Go Girls

So you want to play games, do you? Well, here I am I'm Lori, the latest, wildest Party Girl sensation and I'm ready for action I've got what it takes to have a sexational good time and I'll prove it I'll come to you full true to life size 5'4" tall and my measurements are 38"-24"-38" I call my exciting game "HOLLYWOOD A GO GO" try me! I'd love to live with you and I have personal attractions that I'll reveal to you as soon as I arrive Send for me and my friends today We are packaged small, in plain wrapping I know you will love having us and we'll send your money back if you're not thrilled

The House of the Dead
Valley of the Dolls

Dear Father,

[illegible]

[illegible]

[illegible]

There's only one thing I want more
[illegible]
[illegible]
[illegible]
[illegible]

I want the

[illegible]
[illegible]
[illegible]
HOLLYWOOD CUNT

SLURPY
JUICY
LICKETY SPLIT SLIT

THE ZODIACAL CLITORIS
PROBING THE ABYSS
ALERT AS ANEMONE
AND HER TENTACLES
THE MYSTICAL ROSE

COME WITH ME [illegible]
AND HUNT
THE CUNT
[illegible]

paradise
the heart of life
the [illegible] drawing all [illegible]

[illegible]
the heart of life
the [illegible] drawing all [illegible]

[illegible]
you'll find

[illegible]
[illegible]
[illegible]

PLEASE SEND ME LORI
the wildest party girl sensation
for a full trial period. I am
over 21 years old

Name

Address

Hollywood A Go Go [illegible]
[illegible]
[illegible]

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NAME

ADDRESS

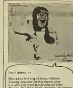
No. of tickets Cheque or P.O. Number

HEADOPOLIS

[illegible]

MUSIC IT 78

SONGS OF THE REVOLUTION



Eve of destruction

Then take a look around Selma, Alabama
You may leave here for four days in space
But when you return it's the same old place
The pounding of the drums, the pride, and disgrace
You can bury your dead but don't leave a trace
Hate your next-door neighbor
But don't forget to say grace
And you tell me
Over and over and over again my friend
That you don't believe we're on the eve of destruction.

My Generation

People try to put us down
Just because we get around.
Things they do look awful cold
Hope I die before I get old.

This my generation, baby

Why don't you all f-f-fade away
Don't try and dig what we all say
I'm not trying to cause a big sensation
I'm just talking 'bout my generation.

This is my generation baby
My generation.

Pete Townshend.

Teen Angel

That fateful night the car was stalled
Upon the railroad track
I pulled you out and we were safe
But you went running back.

Teen angel can you hear me
Teen angel can you see me
Are you somewhere up above
And am I still your own true love?

What was it you were looking for
That took your life that night
They said they found my high school ring
Clutched in your fingers tight

Just sweet sixteen and now you're gone
They've taken you away
I'll never kiss your lips again
They buried you today

IN MY LIFE

There are places I'll remember
All my life though some have changed
Some forever not for better
Some have gone and some remain.
All these places had their moments
with lovers and friends I still recall.
Some are dead and some are living
In my life I've loved them all.

But of all these friends and lovers,
There is no one compared with you
And these memories lose their meaning
When I think of love as something new,
Though I know I'll never lose affection
For people and things that went before
I know I'll often stop and think about them
In my life I'll love you more.

John Lennon & Paul McCartney

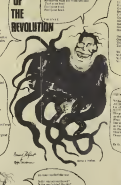
White Rabbit

When men on the chessboard
Get up and tell you where to go
And you've just had some kind of mushroom
And your mind is moving low
Go ask Alice
I think she'll know

When logic and proportion
Have fallen sloppy dead
And the White Knight is talking backwards
And the Red Queen's lost her head

Remember what the dormouse said
Feed your head
Feed your head.
Feed your head.

Grace Slick



Edward Pefford by Ralph Steadman

Bernie & Ballard

The Disc Jockey

No man can find the war

Is the war across the sea?
Is the war behind the sky?
Have you each and all gone blind?
Is the war inside your mind?

Humans weep at human death
All the talkers lose their breath
Mr vies paint a chase tale
Singers see and poets wail
All the world knows the score
But no man can find the war

The Beatles

The Beatles by Ralph Steadman

Volunteers

Look what's happening out in the streets,
Got a revolution
Got to revolution
Hey I'm dancing down the street
Got a revolution
Got to revolution
Ain't it amazing all the people I meet
Ain't it amazing all the people I meet
Got a revolution
Got to revolution

One generation got old
One generation got soul
This generation got no destination to hold
Pick up the cry

We are volunteers of America
Volunteers of America
Volunteers of America,
Volunteers of America

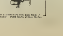
Paul Kantner & Marty Balin

Whiter shade of pale

We skipped the light fandango
And turned cartwheels cross the floor
I was feeling kind of seasick
But the crowd called out for more
The room was humming harder
As the ceiling flew away
When we called out for another drink
The waiter brought a tray
And so it was that later
As the miller told his tale
That her face at first just ghostly
Turned a whiter shade of pale

Keith Reid & Gary Brooker

The Pop Singer



The cartoons by Ralph Steadman are from Baus Utik: A Sad Saga by Tony Palmer. Published by William Kimber

NEWS, BOPS, FEEDBACK, 'N JUNK.

SCOOP SCOOP [illegible]

DAWN RECORDS [illegible]

THE BOOTLEG TAPE [illegible]

[illegible]

MUSIC NOW [illegible]

HOLLYWOOD MUSIC FESTIVAL [illegible]

AND CAMDEN MUSIC FESTIVAL [illegible]

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[illegible]

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15 Rhodes Place
LONDON SW7

DEAR ?

[illegible]

Love

DAVE [illegible]

[illegible]

SPOOKY TOOTH [illegible]

[illegible]

[illegible]

Southern Comfort St John

QUEEN ELIZABETH HALL, Sat. April 11 [illegible]

[illegible]

Mark

SCHWARZ AT THE FILLMORE

[illegible]

ELTON JOHN..I cant write songs at all

[illegible]

INCIDENTALLY HAVE YOU HEARD THE NEW [illegible] ALBUM?

[illegible]

THERE'S A
LOT MORE OF

THE PEOPLE
BAND

TRA 214

Transatlantic
Where Trends Begin

TRA 213

Marsupilami

Transatlantic
Where The Electric Children Play

ALBUM REVIEWS

VAN MORRISON MOONDANCE
Warner Bros. WS 1835

[illegible]

M LES

COTTON PICKIN' WITH THE McGUIN SPIN-OFFS.

[illegible]

M LES

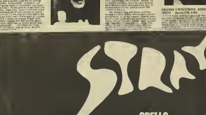
MIRON Decca 6375?

[illegible]

MARC

GRANNY'S INTENTIONS HONEST INJUN Deram SML 1060

[illegible]



SPELLS
RATSY

TRA 216

Transatlantic
Where The Electric Children Play

[illegible]

MARK

GOOD GOLLY MISS MOLLY & 13 other all-time hits by LITTLE RICHARD Sonet

[illegible]

MICK FARREN

THE STOOGES Elektra

[illegible]

MICK FARREN

DOORS MORRISON HOTEL ELEKTRA 75007

[illegible]

HARD MEAT WARNER BROS 1857

[illegible]

EGG Deram Nova Series SDN 14

[illegible]

Dave Williams

SKINHEAD MOON STOMP SYMARIP Trojan TBL 102

[illegible] THESE BOOTS WERE MADE FOR WALKING [illegible]

[illegible]

[illegible] SKINHEAD MOON STOMP [illegible]

[illegible] JUST AT LA TRAM [illegible]

[illegible] STAY WITH HIM [illegible]

Other Releases

[illegible]

MARSUPILAMI [illegible]

CAT STEVENS [illegible] Island *

STRAY [illegible]

SMILEY LEWIS [illegible] Liberty *

FATS DOMINO [illegible] Liberty *

LIVERPOOL SCENE [illegible] RCA

BLODWYN PIG Getting to This Chrysalis

PAUL McCARTNEY McCartney Apple

J J JACKSON & BAND [illegible] RCA Victor

AL STEWART Zero She Flies CBS

OTIS RUSH [illegible] Horizon *

MAGIC SAM [illegible] Blue Horizon *

MIKE HART Mike Hart Bleeds Dandelion

COUNTRY JOE McDONALD Thinking of Woody Guthrie Vanguard

WILD ANGELS Live at the Revolution SAC (Budget Price)

AL KOOPER & SHUGGIE OTIS CBS

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SKIN ALLEY CBS *

SUMMER TANK [illegible]

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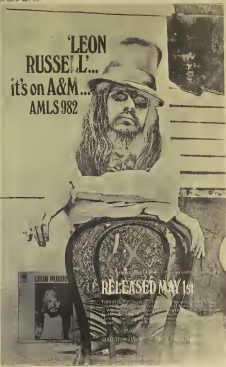

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[illegible] Box 7173.

[illegible]

[illegible] Box 70/8

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[illegible] Box 78/1

[illegible] 'The Uniqueness of Man' at 7 Open Sunday [illegible] Young Humanists.

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THE [illegible] Secretary [illegible] Lancs.

[illegible] wishes to meet [illegible]

[illegible] Fellowes Rd London NW3 or 722-3215

SCENE [illegible] High St Harpenden Herts.

SATTERY [illegible] Grove Green Road London E11

SCRIPTS [illegible] John, 31 [illegible] Rd SW6 [illegible]

ANYONE with [illegible] messenger service [illegible] for details.

SYKES [illegible] hair for boys, 24 Shaftesbury Avenue 1st floor

TAPE [illegible] SW6 [illegible]

TO [illegible] West Green Civic Centre at [illegible] on Saturday May 2nd Whoopee!!!

[illegible]

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DAV [illegible] Thanks for letter. [illegible] Worried about glasses. Welcome return any [illegible]

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STUDENT flights [illegible] America July-September. [illegible] return, [illegible] single. 242-[illegible]

[illegible] wants to meet people who [illegible] travel around the world or [illegible] Box 7872.

WANTED [illegible] day drive to Germany & back. End of May. [illegible]

WE are driving [illegible] May [illegible] Australia. 21 in June & [illegible] people. [illegible] 727 6384.

[illegible] wants chick [illegible] June. Greece. Share expenses.

HIP guy travelling to [illegible] early June. [illegible] companions and/or cheap transport there. Any [illegible] information/advice on the scene there welcome. Freddy Scarce, Flat 6, 4a Parkfield Rd Liverpool [illegible]

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PHOTOGRAPHER [illegible]

WANTED [illegible] Phone Brian, 727 [illegible]

[illegible] work in London last August. [illegible] Freddy Scarce, Flat 6, 4a Parkfield Rd, Liverpool [illegible]

WANTED [illegible]

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[illegible] for all real young men and women, living NW/Central area. [illegible] weekends. Must be on phone. [illegible] 7270

From page 6

enhanced, modified and changed to meet men's changing cultural and aesthetic needs in harmony with its natural and expressive ideals. The [illegible] of good human [illegible] tion of the land is precisely the same [illegible] as this. In this [illegible] man with [illegible] intelligence can [illegible] and [illegible] of wind and rain to change the landscape. [illegible] would not [illegible]

[illegible]

[illegible] PEOPLE [illegible]

[illegible] INTELLECTUAL CONFLICT [illegible] American Way of Life [illegible]

NEITS

COUNTRY CLUB

FRIDAY APRIL 24 **FORMERLY FAT HARRY**

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[illegible]

MUMSY, NANNY, SONNY & GIRLY

I saw a screening of this Cinerama Releasing film with anticipated boredom and was surprised to be seeing a genuine little gem of the macabre that had me glued to my seat. Horrors and chills unfold and this movie out-Hitchcocks Alfred. It also stars the most delicious new cunt on the screen in quite a while. Her name is Vanessa Howard and she is scrumptious (and talented if you're interested in that kind of thing).

This film is the story of a "typical" English family and the games they play – which includes brutal and calculated murder via hatcheting, broken necks, bow and arrows and variations on a theme. Mother and daughter share the same stud and a good time is had by all. See this film, it is one of the most enthralling and well-executed works of this or any other year. The sex even fits within the film and the body and sensual face of Vanessa is more erotic than a hundred filmed marriage guides.

Reprinted from Screw Magazine New York

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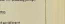

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LIVING THEATRE GIVES BIRTH TO QUADS

LIVING THEATRE DECLARATION APRIL 1970

The structure is crumbling. All of the institutions are feeling the tremors. How do you respond to the energy?

For the sake of mobility The Living Theatre is dividing into four cells. One cell is currently located in Paris and the centre of its orientation is chiefly political. Another is located in Berlin and its orientation is environmental. A third is located in London and its orientation is cultural. A fourth is on its way to India and its orientation is Spiritual. If the structure is to be transformed it has to be attacked from many sides. This is what we are seeking to do.

In the world today there are many movements seeking to transform the structure — the Capitalist Bureaucratic Military Authoritarian Police Complex — into its opposite: A Non Violent Communal Organism. The structure will fall if it is pushed the right way. Our purpose is to find out support in all the forces of liberation.

But first we have to get out of the trap. Buildings called theatres are an architectural trap. The man in the street will never enter such a building.

1. Because he can't — the theatre buildings belong to those who can afford get in — all buildings are property held by the Establishment by force of arms.

2. Because the life he leads at work and out of work exhausts him.

3. Because inside they speak in a code of things which are neither interesting to him nor in his interest.

The Living Theatre doesn't want to perform for the privileged elite anymore because all privilege is violence to the underprivileged. Therefore The Living Theatre doesn't want to perform in theatre buildings anymore. Get out of the trap, the structure is crumbling.

The Living Theatre doesn't want to be an institution any more. It is out from clear that all institutions are rigid and support the Establishment. After 20 years the structure of the Living Theatre had become institutionalised. All the institutions are crumbling. The Living Theatre had to crumble or change its form.

How do you get out of the trap?

1. Liberate yourself as much as possible from dependence on the established economic system. It was not easy for the Living Theatre to divide its community because the community was living and working together in love. Not dissention but radical needs have divided us. A small group can survive with cunning and daring. It is now for each cell to find means of surviving without becoming a consumer product.

2. Abandon the theatres. Create other circumstances for theatre for the man in the street. Create circumstances that will lead to action which is the highest form of theatre we know. Create Action.

3. Find new forms. Smash the art habit. Art is confined in the jail of the Establishment's mentality. This is how art is made to function to serve the needs of the people [illegible] rid of it. We only need art if it can tell the truth so that it can become clear to every[illegible] what has to be done and how to do it.

HOW I LEFT THE DAILY EXPRESS AND FOUND PARADISE NOW

[illegible] was rocked from my middle class perch into a world to which I should no longer respond with [illegible] tact, manners, tabu but which demanded security before thought, war for flowers or income, rampant hypocrisy, tradition and the religion of material gain.

It was terrifying from the safe bridge I on which I [illegible] the torrent. I had [illegible] the bridge [illegible] years ago, marrying my first lover — that very lonely at a weekend house-party during the [illegible] living in a gentle Victorian house in a gentle [illegible] Square and by the [illegible] and [illegible] I being a [illegible] model, and then over the last years [illegible] power of my words in 'Debenham' page of the [illegible] and in the [illegible] pages I [illegible] people's magazines [illegible] under [illegible].

Daily as we were taught that [illegible] was black and white and to be adhered to, more [illegible] [illegible]. The [illegible] the [illegible] and adjustments to grey and [illegible] or more [illegible] [illegible] from [illegible] of our [illegible] which in the end [illegible]

[illegible] on the bullet to the [illegible] that [illegible] of hell [illegible].

To look suddenly at the whole [illegible] a shock.

When the Living Theatre played *Paradise Now* to me, it worked. They did [illegible] me. They broke through the barriers [illegible] my [illegible] made me take my revolution right out into the streets.

Yesterday the word revolution to me meant blood and red heads [illegible] away from the [illegible] power [illegible] with the [illegible] struggle. Today it means the counter [illegible] and in my own life because [illegible] I have now returned to the [illegible] as another time [illegible] another place. And I [illegible] the change in the [illegible] of a million others [illegible] ahead of [illegible] behind me, moving towards the hope of a new and more [illegible] civilisation.

The Living Theatre taught me that I could be the revolution if understood it well enough and [illegible] badly enough. They said [illegible] [illegible] [illegible] [illegible] do you want to be the problem or do you want to be the solution [illegible] when I answered [illegible] they gave me the [illegible] [illegible] I wanted!

[illegible] if you [illegible] what the revolution is about [illegible] are they [illegible] and the answers [illegible] have reached the stage of [illegible] [illegible] only with [illegible] The time for [illegible] is over and the time for closing shutters and the time for running to mother.

Thus the power of sound would come [illegible] be strength of the [illegible] and the strength of the individual, and the strength.

The Living Theatre is an anarchist community functioning in a [illegible] system hostile to both the concept of anarchy and the concept of community. It grew out of an off-Broadway [illegible] repertory theatre, founded by Julian Beck and his wife Judith Malina in 1947. [illegible] years after they met one another so that its evolution from company to community has taken place over the span of almost a quarter of a century.

Julian himself has changed from [illegible] actor to designer to political activist [illegible] to community father. Judith [illegible] [illegible] from [illegible] to director [illegible] or to revolutionary.

The company has changed from a group of actors to a commune [illegible] experimenting with a new lifestyle which [illegible] to [illegible] creatively outside the [illegible] set by capitalist society.

They can give you poetry, [illegible] with touch, with sound, with visual imagery, [illegible] they would not tell their own story. The collective [illegible] has opened so many doors in [illegible] for a higher state of consciousness, that for some [illegible] mechanism appears to have been affected. However [illegible] on a practical level on [illegible] the Living Theatre [illegible]. There are questions you [illegible] about their beings, their [illegible] all their sex lives, which [illegible] a response though [illegible] word for word.

The words themselves [illegible] experience is [illegible] telepathy [illegible] the [illegible] tongue, well-tried methods of communication [illegible] the effort to find a better way.

This movement is towards a realm of existence beyond thought. Krishnamurti [illegible] the state of having 'no mind' where you find absolute [illegible] Convictions, [illegible] are eliminated. Today [illegible] depends upon the effort to [illegible] structures, [illegible] religion, [illegible] of art and love. The theatre's attempt to explode the structures with anarchy. To break them is an act [illegible] to [illegible]. The process is [illegible] and change that [illegible] like a stone on stagnant water to spread ripples and [illegible].

It is as much a psychic as a psychedelic revolution.

The Living Theatre are self-appointed spearhead for the energies of change. [illegible] that what they [illegible] with that [illegible] available to all [illegible] and [illegible] to those members of the human race engaged in the search for perfect love, the grace of which will [illegible] and all fall [illegible] and find another field of consciousness in which to live [illegible] and give new [illegible] to the world.

They have not [illegible] of course. They [illegible] and [illegible] and rise again. The [illegible] the [illegible] terrible, [illegible] in every direction. But enlightenment [illegible].

It is [illegible] They believe [illegible] all [illegible] there [illegible] they try [illegible] to make [illegible] without [illegible] without anger, without [illegible] without [illegible] [illegible] question the motive of others, respecting choices however random, gestures however obscure according each for what each is at that moment in time. Striving for an ideal free of [illegible] anarchy and no [illegible]

[illegible] each other [illegible] look upon mystery as an introduction to the Living.

An [illegible] from a book on the Living Theatre by [illegible] to be published in the US by [illegible] in September

*

*

*

NEW LEFT CRIB SHEET

For those who can't tell centrism from Left reformism, Tito from Togliatti and state capitalism from oriental despotism, IT presents as a service to Underground consumers (and what else are we) an annotated guide to the British Marxist Left. Find out about your neighbourhood Marxist before he finds out about you, you doped and gaudy paradigm of late extra capitalist Wertsnaffle. DO IT, FOR THE NATION AND THE HELL OF IT.

THE PROBLEMS

[illegible]

INTERNATIONAL MARXIST GROUP (8, Toynbee St E1)

[illegible]

INTERNATIONAL SOCIALISM (6, Cottons Gardens, EC2)

[illegible]

In Short

[illegible]

SOCIALIST LABOUR LEAGUE (186a Clapham High St SW4)

[illegible]

In Short

What happens when the Left doesn't [illegible] at heel.

SOLIDARITY (c/o M. Duncan 15 Taylors Green, Acton W3)

[illegible]

In Short

The group for anarchists who are serious.

MARXIST LENINISTS (Various)

[illegible]

In Short

[illegible]

AND REMEMBER TO RESOLUTELY STRUGGLE AGAINST BOURGEOIS INDIVIDUALISM AND HAVE A GOOD TIME

RED HEAD

(One Who Knows)

SO LONG FAG HAGS

[illegible] several sexual life styles and [illegible] will soon be [illegible] its particular significance [illegible] being the ultimate social [illegible] it will simply mean the [illegible] to love some body of your [illegible]

There are no homosexuals in the Underground but there are a lot of gays who suck cock.

It's not so much a question of who you make love to but how. It's time to be proud [illegible] making it with [illegible] gays time to get out of the guilt ridden ghettos of the gay world. Until we do it in the road and get our fucks just like everybody else we're all closet queens. Kiss goodbye to all those old classifications and fat dies. So long Bette and Judy, Marilyn and Barbra. Girls are Girls not mother symbols. So long Boys in the Band yet so stranded in the sixties. So long drag queens, leather queens, size queens [illegible] queens [illegible] fairies and chubby chasers. There's no need any longer to shriek and camp about like [illegible] of gay [illegible] used for that bitchy defiance. You can relax. The best help is [illegible] Join the Gay Liberation Front. Carry a lavender banner. Let it all hang out. Take us like [illegible] Suck and fuck for peace.

The world in the seventies will [illegible] more natural and personal [illegible] sexual [illegible] an integral and vital part of the [illegible] world of human sexuality.

JIM ANDERSON

INSTANT OUTRAGE

PAVEMENT PANTOMIMES

[illegible]

TONY REYNOLDS

BULL FROM THE BARRICADES

BLACK DWARF

[illegible]

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Clive Goodwin
John Hoyland
THE BLACK DWARF

Dave Nutter

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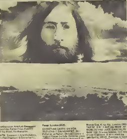

ESSEX [illegible] [illegible]

THE SEED [illegible]

EPSTEIN [illegible]

NOTHING [illegible] [illegible] Argyle St WC [illegible]

Help!

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CALL [illegible] Tel. Fenton NW3. [illegible]

Projects

BANGASTER [illegible] Arts Lab [illegible]

WOULD any [illegible]

CONSTRUCTION. Northampton Arts Lab, 33 Far Ps Parade, [illegible]

Northampton Arts Lab Newsletter Free/Free. Father Friar Felix [illegible] 27 Ivy Road, Northampton.

BATH. [illegible] Arts Workshop, c/o Phil Shepherd [illegible] Bath [illegible] London [illegible]

GROUPS needed for Free news & concert [illegible] Contact [illegible] Leigh [illegible]

NEWS from Oxford: Oxford Community Workshop [illegible] [illegible] The Angry Cabbage [illegible] The Plough [illegible] Folk [illegible] Oxford

ANTI-PSYCHOLOGY Newsletter [illegible] 2,000 words. [illegible] Goldhawk Terrace, NW6. [illegible] contact Ruth.

Free concerts

SAT 25 & SUN 26 April 2 [illegible] concerts [illegible] Acton W3 [illegible] Shepherds Bush [illegible] Acton Town Hall. Free food [illegible] Kenny [illegible] & [illegible] Makers [illegible] 11 [illegible]

Voluntary bodies

CAMPAIGN AGAINST CHEMICAL & BIOLOGICAL WARFARE [illegible] 77 High St.

Peace London [illegible]

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DRUG DEPENDENTS CARE CENTRE [illegible] Fulham Road [illegible] April 23rd [illegible] NW1

GANDALFS GARDEN METAMORPHOSIS. Gandalfs Garden has come [illegible] Gandalfs Garden [illegible] World's End, Kings Rd, London SW10

THERE [illegible] EAST OR WEST AT WORLDS END JUST GANDALFS GARDEN [illegible]

THE SOUTH PLACE ETHICAL SOCIETY. Conway Hall Humanist Centre, Red Lion Sq. WC1 [illegible] London in 1793. [illegible] dogma.

Rags

BEAT TIME [illegible] 272 [illegible]

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STING: Science Fiction Mag. [illegible] Folkestone, Kent. [illegible]

only [illegible] 3rd issue.

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or

GAGA the Self Reproducing [illegible]

Things to do

LAS ANTIS [illegible] Arts Lab [illegible] April 28th

THE [illegible] New Arts Lab [illegible] In London.

ATTINGHAM PARK. The Shropshire Adult College, June [illegible] Shrewsbury [illegible] 30. Cost £8.8.0

THE [illegible] ASSOCIATION OF [illegible] SOCIETY [illegible] April 25th at 2.45pm. [illegible] N7 [illegible] welcome

CARDIFF [illegible] CUFF (Cardiff Underground [illegible]) [illegible] Queen Street. [illegible]

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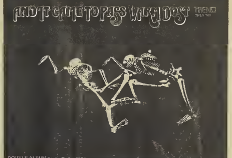

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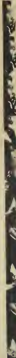

SCENARIO FOR THE FUTURE
YIPPIELAND

Millions of young people will surge into the streets of every city, dancing, singing, smoking pot, fucking in the streets, tripping, burning draft cards, stopping traffic.

Every high school and college in the country will close with riots and sabotage & cops will circle the campuses, standing shoulder to shoulder.

The Pentagon will send troops to fight spreading guerrilla wars in Laos, Thailand, Indonesia, India, the Congo, Bolivia, South Africa, Brazil, France

High government officials will defect to the yippies.

The State Department will discover its highest ranks infested with the yippie symps. Black cops will join the black-and-white liberation army in the streets.

High school students will seize radio, TV and newspaper offices across the land

Police stations will blow up

Revolutionaries will break into jails and free all the prisoners

Clerical workers will ax their computers and put chewing gum into the machines.

Army platoons and the National Guard will desert to the revolution, bringing their guns with them.

Workers will seize their factories and begin running them communally, without profit

Shorthairs will become longhairs overnight

Yippie helicopter pilots will bomb police positions with LSD-gas

The Pentagon will strafe yippie bases, and we'll shoot the planes out of the sky

Kids will lock their parents out of their suburban homes and turn them into guerrilla bases, storing arms

We'll break into banks and join the bank tellers in taking all the money and burning it in gigantic bonfires in the middle of the city

Previous revolutions aimed at seizure of the state's highest authority, followed by the takeover of the means of production. The Youth International Revolution will begin with mass breakdown of authority, mass rebellion, total anarchy in every institution in the Western world. Tribes of longhairs, blacks, armed women, workers, peasants and students will take over

The yippie dropout myth will infiltrate every structure of Amerika. The revolution will shock itself by discovering that it has friends everywhere, friends just waiting for The Moment

At community meetings all over the land, Bob Dylan will replace the National Anthem

There will be no more jails, courts or police

The White House will become a crash pad for anybody without a place to stay in Washington

The world will become one big commune with free food and housing, everything shared.

All watches and clocks will be destroyed.

Barbers will go to rehabilitation camps where they will grow their hair long.

There will be no such crime as 'stealing' because everything will be free.

The Pentagon will be replaced by an LSD experimental farm

There will be no more schools or churches because the entire world will become one church and school

People will farm in the morning, make music in the afternoon and fuck wherever and whenever they want to

From DO IT, a recently published Scenario of the Revolution by Jerry Rubin one of the Chicago 7 Simon & Schuster New York.